

# Magnificat

♩ = 108

**Animato**

Muziek Marco Kalkman

Tenor

Viool I

Viool II

Alt

Cello

Orgel

Ten

VI

VII

A

Vc

O

Musical score for the first system of Magnificat. The Tenor part is a whole rest. The Violin I and Violin II parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Alto part plays a steady eighth-note accompaniment, also starting with a forte (*f*) dynamic. The Cello part plays a similar eighth-note accompaniment, starting with a forte (*f*) dynamic. The Organ part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment, starting with a mezzo-forte (*mf*) dynamic. A large watermark "Zichtexemplaar" is overlaid on the score.

Musical score for the second system of Magnificat. The Tenor part begins with a forte (*f*) dynamic, singing the words "Ma - gni - fi - cat, Ma - gni - fi - cat, \_\_\_\_\_". The Violin I and Violin II parts continue with their rhythmic accompaniment. The Alto part continues with its eighth-note accompaniment. The Cello part continues with its eighth-note accompaniment. The Organ part continues with its accompaniment. A large watermark "Zichtexemplaar" is overlaid on the score.

Nadruk verboden

Magnificat

7

Ten

8

Ma - gni - fi - cat

VI

VII

A

Vc

O

Detailed description: This system contains measures 7, 8, and 9 of the Magnificat. The Tenor part begins with a whole rest in measure 7, followed by a half note 'Ma' in measure 8, and continues with 'gni - fi - cat' in measure 9. The instrumental parts (VI, VII, A, Vc, O) provide accompaniment with rhythmic patterns of eighth and sixteenth notes. A large watermark 'Zichtexemplaar' is visible across the middle of the page.

10

Ten

8

a - ni - ma me - a,

VI

VII

A

Vc

O

*mf*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 10, 11, and 12. The Tenor part has a half note 'a' in measure 10, followed by 'ni - ma me - a,' in measure 11. The instrumental parts continue with accompaniment. Dynamics include *mf* for the Tenor and *p* for the instruments. A large watermark 'Nadruk verboden' is visible at the bottom of the page.

14

Ten

8

a - ni - ma me - a, a - ni - ma me - a Do - mi - num; Et ex - sul - ta -

VI

VII

A

Vc

O

Detailed description: This system contains measures 14 through 17 of the Magnificat. The Tenor part (T) begins with a fermata on the first measure. The vocal line is supported by a full instrumental ensemble. The strings (VI, VII, A, Vc) play a rhythmic accompaniment of eighth notes. The harpsichord (O) provides harmonic support with chords and moving lines in both hands.

18

Ten

vit spi - ri - tus me - us in De - o sa - lu - ta - ri

VI

VII

A

Vc

O

Detailed description: This system contains measures 18 through 21. The Tenor part (T) continues the vocal line with the lyrics 'vit spi - ri - tus me - us in De - o sa - lu - ta - ri'. The instrumental accompaniment (VI, VII, A, Vc, O) continues with the same rhythmic and harmonic patterns as the previous system.

Magnificat

22

Ten

me - o, Qui - a res - pe - xit hu - mi - li -

VI

VII

A

Vc

O

*mf*

Detailed description: This system contains measures 22 through 25 of the Magnificat. The Tenor part begins with a fermata on the first measure, followed by the lyrics 'me - o, Qui - a res - pe - xit hu - mi - li -'. The instrumental parts for Violin I (VI), Violin II (VII), Alto (A), and Cello (Vc) feature rhythmic patterns of eighth and sixteenth notes. The Organ (O) part provides harmonic support with chords and single notes. A dynamic marking of *mf* is present in measures 23-25.

26

Ten

ta - tem an - cil - lae su - ae; ec - ce e - nim

VI

VII

A

Vc

O

Detailed description: This system contains measures 26 through 29. The Tenor part continues with the lyrics 'ta - tem an - cil - lae su - ae; ec - ce e - nim'. The instrumental parts for VI, VII, A, and Vc continue with their rhythmic patterns. The Organ (O) part continues with its harmonic accompaniment. A dynamic marking of *mf* is present in measure 27.

30 *mf*

Ten ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o -

VI *f* *p*

VII *f* *p*

A *f* *p*

Vc *f* *p*

O *p*

33

Ten nes. Qui - nes. a fe -

VI

VII

A

Vc

O

Magnificat

37

Ten

cit mi - hi ma - gna qui po - tens est, et sanc - tum no - men

VI

VII

A

Vc

O

Detailed description: This block contains the musical score for measures 37 through 40. The Tenor part (T) has lyrics: "cit mi - hi ma - gna qui po - tens est, et sanc - tum no - men". The VI (Violin I) part has a melodic line with eighth notes. The VII (Violin II) part has a rhythmic accompaniment of eighth notes. The A (Cello/Double Bass) part has a rhythmic accompaniment of eighth notes. The Vc (Violoncello) part has a rhythmic accompaniment of eighth notes. The O (Organ) part has a harmonic accompaniment with chords and moving lines in both hands.

41

Ten

e - ius,

VI

*mf*

VII

A

Vc

O

Detailed description: This block contains the musical score for measures 41 through 44. The Tenor part (T) has lyrics: "e - ius,". The VI (Violin I) part has a melodic line with eighth notes and a dynamic marking of *mf*. The VII (Violin II) part has a rhythmic accompaniment of eighth notes. The A (Cello/Double Bass) part has a rhythmic accompaniment of eighth notes. The Vc (Violoncello) part has a rhythmic accompaniment of eighth notes. The O (Organ) part has a harmonic accompaniment with chords and moving lines in both hands.

44

Ten

8

Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e

VI

VII

A

Vc

O

47

Ten

8

in pro - ge - ni - es ti - men - ti - bus e - um. Fe - cit po - ten - ti - am

VI

VII

A

Vc

O

*mf*

Magnificat

50

Ten

8 in bra - cchi - o su - o; Dis - per - sit su -

VI

VII

A

Vc

O

Detailed description: This system contains measures 50, 51, and 52. The Tenor part (Tn) has lyrics: 'in bra - cchi - o su - o; Dis - per - sit su -'. The instrumental parts (VI, VII, A, Vc, O) provide harmonic support. A large watermark 'Zichtexemplaar' is visible across the middle of the page.

53

Ten

8 per - bos men - te cor - dis su - i.

VI

VII

A

Vc

O

Detailed description: This system contains measures 53, 54, and 55. The Tenor part (Tn) has lyrics: 'per - bos men - te cor - dis su - i.'. The instrumental parts (VI, VII, A, Vc, O) continue the musical accompaniment.



56

Ten 8 De-po-su-it po-ten-tes de se-de, et ex-al-ta-

VI

VII

A

Vc

O

59

Ten 8 vit hu-mi-les. E-su-ri-en-tes

VI

VII

A

Vc

O

Magnificat

62

Ten 8 im - ple - vit bo - nis, et di -

VI *mp*

VII *mp*

A *mp*

Vc *mp*

O *p*

65

Ten vi - tes di - mi - sit in - a - nes.

VI

VII

A

Vc

O

68

Ten

Sus - ce - pit Is - ra - el, pu - e - rum

VI

VII

A

Vc

O

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

71

Ten

su - um, re - cor - da - tus

VI

VII

A

Vc

O

*mp*

*mp*

*mp*

*mp*

*mp*

Magnificat

74

Ten

8 mi - se - ri - cor - di - ae su - ae, Si - cut lo -

VI

VII

A

Vc

O

Detailed description: This system contains measures 74, 75, and 76. The Tenor part (T) has lyrics 'mi - se - ri - cor - di - ae su - ae, Si - cut lo -'. The instrumental parts include VI (Violin I), VII (Violin II), A (Alto), Vc (Violoncello), and O (Orchestra). The key signature has two sharps (F# and C#), and the time signature is 8/8. The Tenor part starts with a fermata on the first measure. The instrumental parts feature rhythmic patterns of eighth and sixteenth notes.

77

Ten

8 cu - tus est ad pa - tres nos - tros, ad pa-tres

VI

VII

A

Vc

O

Detailed description: This system contains measures 77, 78, and 79. The Tenor part (T) has lyrics 'cu - tus est ad pa - tres nos - tros, ad pa-tres'. The instrumental parts include VI (Violin I), VII (Violin II), A (Alto), Vc (Violoncello), and O (Orchestra). The key signature has two sharps (F# and C#), and the time signature is 8/8. The Tenor part has a fermata over the final note of the first measure. The instrumental parts continue with rhythmic patterns of eighth and sixteenth notes.

80 *mf*

Ten nos- stros, A- bra- ham et se- mi-ni e - jus in

VI *f* *p*

VII *f* *p*

A *f* *p*

Vc *f* *p*

O *p*

83

Ten sae - cu - la, in sae - cu - la. Glo - ri - a

VI

VII

A

Vc

O

Magnificat

87

Ten *f*  
Pa - tri, Glo - ri - a Pa - tri, et Fi - li - o,

VI *mf*

VII *mf*

A *mf*

Vc *mf*

O *mf*

90

Ten *f*  
et Spi - ri - tu - i Sanc -

VI *mf*

VII *mf*

A *mf*

Vc *mf*

O *mf*

93

Ten

8

VI

VII

A

Vc

O

mf

to; Si - cut

96

Ten

8

VI

VII

A

Vc

O

e - rat in pin - ci - pi - o, et nunc, et nunc et sem - per; et in Sae - cu - la sae - cu - lo - rum. A -

Magnificat

99

Ten

men. A - men, A - men, A -

VI

VII

A

Vc

O

Zichtexemplaar

103

Ten

men. A - men. A - men, A -

VI

VII

A

Vc

O



107

Ten

8 men, A -

VI

VII

A

Vc

O

110

Ten

8 men. Si - cut

VI

VII

A

Vc

O

Magnificat

113

Ten 8 e - rat in pin - ci - pi - o, et nunc, et nunc et sem - per; et in Sae - cu - la sae - cu - lo - rum. A -

VI

VII

A

Vc

O

Detailed description: This system contains measures 113, 114, and 115. The Tenor part (T) has a melodic line with lyrics. The instrumental parts (VI, VII, A, Vc, O) provide accompaniment with various rhythmic patterns and textures.

116

Ten 8 men. A -

VI

VII

A

Vc

O

Detailed description: This system contains measures 116, 117, and 118. The Tenor part (T) has a melodic line with lyrics. The instrumental parts (VI, VII, A, Vc, O) continue the accompaniment.

119

Ten

8

men. A - men. A -

VI

VII

A

Vc

O

122

Ten

8

men, A - men.

VI

VII

A

Vc

O

*f*